

The Planning Inspectorate

COMMENTS ON CASE (Online Version)


Please note that comments about this case need to be made within the timetable. This can be found in the notification letter sent by the local planning authority or the start date letter. Comments submitted after the deadline may be considered invalid and returned to sender.

Appeal Reference: APP/A1720/C/23/3336046

DETAILS OF THE CASE

Appeal Reference	APP/A1720/C/23/3336046
Appeal By	TITCHFIELD FESTIVAL THEATRE LIMITED
Site Address	Titchfield Festival Theatre 71-73 St. Margarets Lane FAREHAM PO14 4BG

SENDER DETAILS

Name	
Address	

ABOUT YOUR COMMENTS

In what capacity do you wish to make representations on this case?

- Appellant
- Agent
- Interested Party / Person
- Land Owner
- Rule 6 (6)

What kind of representation are you making?

- Final Comments
- Proof of Evidence
- Statement
- Statement of Common Ground
- Interested Party/Person Correspondence
- Other

YOUR COMMENTS ON THE CASE

I am against the 450 seat theatre for two main reasons, 1 parking and 2 noise.

Regarding the parking or lack of it, it is having a huge impact on my day to day life, which is affecting my mental health as I feel trapped in my home. If I want to go out or have a grocery delivery I have to arrange them around performances. This is because cars park on the pavement outside my property and often where the kerb drops for my drive, this narrows it so it would be difficult if not impossible to exit or enter my drive, it is also impossible to see the vehicles travelling along the lane so that means pulling out into fast moving traffic and possibly having an accident. With the cars completely blocking the pavement pedestrians are having to walk in the road. I no longer walk my dog at certain times as I would have to walk in the road and risk being hit by passing traffic. At times the traffic has been backed up onto St Margarets roundabout and some road rage incidents have occurred. I am also concerned about whether emergency vehicles would be able to gain access to residents or properties. This situation is an accident waiting to happen and I hope it is someone from the theatre when it does happen. When my husband had carers calling in some had to change the time as they couldn't access the drive and there was nowhere close by to park. On the day he passed away a friend came from Portsmouth to comfort me but as the driveway had been narrowed by the parked cars she could only stay for a few minutes while her husband drove round the block.

When the audience leave the theatre in the evening it seems it's necessary to talk loudly or even shout, then slam car doors, rev engines and some toot horns, this can go on for at least 45 minutes. This is happening feet away from my bedroom and now they have later opening hours this noise could go on until nearly or even past midnight.

Before the theatre arrived the lane would be quiet from around 18.30 and there was much more wild life around, often when putting my bin out there would be a deer in the road.

I also have a problem with being over looked by the person living in the top floor flat, when did they apply for planning permission for it to be residential ? Lights are on when I get up and I'm keeping my blinds down and curtains closed so I'm not living in a goldfish bowl.